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M A G A Z I N E

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## Contents

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*Looking back into the future—on the cover: 1. Sister Ignatia—artist, art professor emerita, and one of the founders of the college—painted the “Meditation” watercolor while on vacation with Sister Hortensia, c1950. 2. Sister Hortensia, founding chairman of the education department, was the artist’s model. 3. Contemporary models are Patty Beal, 2nd year Early Childhood Education major, Doheny; and Ruth Bigelow, sophomore Political Science major, Chalon.*



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# Swinging With Sister Ignatia

By Zan Thompson

It was a day in early spring, false summer, a day bright with sun and ringing with heat. It was a day plucked from August and dropped into March, a day to celebrate. With some other kids from Beverly Hills High School, I had cut school after third period and gone to the beach at Santa Monica.

Another bunch who had the same idea, to go forth to welcome summer, were before us on the hot sand. They were a group of girls dressed alike, in white blouses, navy blue skirts and

bare feet. The girls were laughing, talking, shrieking, running in and out of the surf.

In the center was a small nun looking out to sea with her head thrown back, and having as much fun as anyone else, maybe more. This was a lady with a great capacity for laughter and joy. It told in her stance and the fling of her head. She must have learned that back-tipped head when she was even smaller than she is now. Surely, she has always been the smallest in stature wherever she was and the tallest in things that matter, like wisdom, talent, love, excitement.

I walked over and presented myself to Sister and asked her what school she and her charges were from. "Mount Saint Mary's College," she said and went on to tell me a little about it. From that moment, the first

time I had ever heard of the school, there was never any question about where I would go to college. I knew I wanted to be part of a band of people who had the wit to see a golden day and clasp it, play in it, savor it.

This year, the one-building college where I went to school is 60 years old and Sister Ignatia celebrated her 99th birthday on Sunday, August 18.

I never took a course from Sister Ignatia, who headed the art department but I, along with a lot of other girls, used to visit her studio for good conversation, and solace for the buffets of economics and lab sciences. Sister Ignatia maintained her own country, full of color and light and gently offered counsel.

There are a thousand things to remember for those of us who drove the Mount road early on, when it was



*Sister Ignatia takes a stand for well-deserved acclaim on Founders' Day & the Inauguration of Sister Magdalen Coughlin, Oct. 17, 1976. Administrators in front row: Sisters Mary Williams, Margaret Anne Vonderahe, and Catherine Therese Knoop, Barbara Becker, Mary Ann O'Brien, Sisters Rose de Lima Lynch, Rose Gertrude Calloway and Rebecca Doan.*



a cratered dirt path winding around the mountain like the cord of a top. We muttered about the bumpy thing but blessed the generosity of Carrie Estelle Doheny who gave us the money to connect the college with the flat world below us.

Sister Ignatia was one of the small and sturdy group of nuns who first moved into Chalon Road, living out of boxes, carrying, lifting, building, storing. The Superior was Mother Margaret Mary, a sweet-faced woman who cooked and washed dishes, spreading the gospel that if everyone worked together, they would make it.

Sister Helen Bertille had a cranky old hand-operated letter press on which she turned out bulletins and

notices by the quire. Everyone did what she did best.

And in November of 1961 came the fire, a raging wall of flames that roared out of the canyon and destroyed whatever was in its path. The president of the college at the time of the fire was Sister Rebecca, the founder of the school of nursing, although her doctorate from UCLA was in liberal arts. There was a picture of Sister Rebecca and an interview with her the following day in the Los Angeles Times. It has always best shown the essence, the vital inner spirit of these women who founded the St. Joseph of Carondelet order in France in 1630, came to St. Louis, Missouri, in 1836 at the pleading



SISTER ANNE MARIE

*Zan Thompson—Media relations representative for the Republican National Committee, Western region media director for the Reagan/Bush campaign, and Los Angeles Times columnist; with Sister Rose Bernard, alumnae executive director.*

summons of the Bishop to take care of the deaf and stayed to build hospitals and schools in the far west.

The picture was of Sister Rebecca standing in front of a still smouldering campus, shoulders back, mouth firm. She said, "We will be on regular schedule tomorrow."

You might think that if your school burned down, you'd get a day off. You'd be wrong.

One of the buildings destroyed was the Marian Hall of Fine Arts which Sister Ignatia had designed. There is a plaque on the new Drudis-Biada Art Hall which tells of the original building.

Sister Ignatia and the rest of the Sisters made sandwiches and served coffee to the firemen who had fought so hard to save the school. All of her paintings were destroyed in the fire except for some which were on exhibit in a La Cienega gallery. The output of her life went up in smoke. After she straightened up what she could, she put on her trademark green visor, got her stool and her water colors and did a sad record of the ruins. What do you do when the



MSMC ARCHIVES

*The total college in the early 1930s—now called Brady Hall.*

center does not hold? Put on your visor and go out and do what you do best.

Those of us who have gone to Mount Saint Mary's College are a good company and should count ourselves blest. My lodestar was Sister Marie de Lourdes, a Sister with immense French-Canadian brown eyes, a gentle manner and the approach of a drill sergeant. If she had carried a banner, the legend would have been, "Do it better, dummy." At least, where I was concerned. One time when I whined at her about a C when several classmates had received A's, she said, "They are working to capacity. You're not."

End of discussion and we understood each other perfectly. When she became president of the college, her first official act as president was to order the planting of camellias and gardenias bordering the walk from the chapel to Brady Hall. She said it

was because once in a while one of the boys dragooned into a blind date, neglected to bring a corsage. None of her girls would appear at the dance without the mandatory corsage. And she made them herself.

I went up the hill to her funeral in the chapel, crying as I walked in the door. It was at least 20 years after I was graduated. The first person I saw was Sister Ignatia. She took me firmly by the elbow and said, "Zan, go in there and sing with the student body."

I understood instantly that no more self-indulgent tears would be brooked.

It is impossible to name the people of worth. There are hundreds.

Tell you what. If you're at Santa Monica and you see a flock of young women led by a nun, stay around. You might get lucky. It could be Sister Ignatia and if your stars are swinging right, she'll ask you to stay for the wienie bake.



*Entrance to the college, 1929.*



*Sister Ignatia holding class on the patio of the Marian Hall of Fine Arts, c1960.*



*The Bus—and Martin Bollinger, intrepid driver, 1933.*



# SIX

W O M E N

## Alumnae Art Exhibit: Selections from the Last Decade

*In celebration of MSMC's 60th anniversary, the art department takes pride in presenting six outstanding graduates of the past decade. From a group of 100 B.A. and B.F.A. recipients, these six artists were selected as those who have pursued unique careers, and have succeeded as producing artists and community leaders.*

*Our selection was held to six due to limited gallery space. In future, we hope to host more alumnae exhibits to spotlight other outstanding graduates.*

Jake Gilson  
Art Faculty  
Gallery Director

This Alumnae Art Exhibition is appropriately dedicated to Sister Ignatia Cordis, and Sister Jeanne Marie Reid, both dedicated artists and teachers who provided inspirational leadership in the history of the art department.

Sister Ignatia, one of the founders of the college, chaired the art department for three decades. She once said, "There must be a relationship, a bridge, between old and young people." We find in these words the spirit she engendered sixty years ago. It is this "bridge," this bond between generations, that is quintessential to education and the legacy of art.

Sister Jeanne Marie taught in the department from 1964 to 1977, was an accomplished teacher, a one-time chairman and a professional artist.

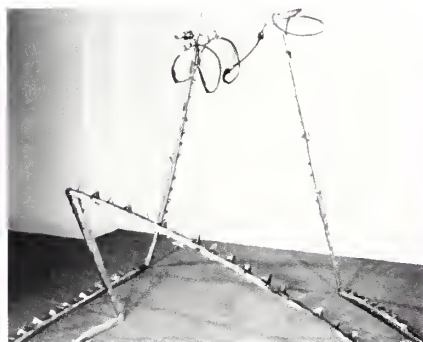
The mission of Mount St. Mary's since its inception has been the education of women. The history of art

### Joyce Centrofanti, B.F.A. '80, M.F.A. '84



Following graduation from the Mount, Joyce continued to pursue clay sculpture while working on her M.F.A. at the University of Montana. As a teaching assistant, she guided students in ceramics, sculpture

and fundamental studio studies. Her exhibits include a one-woman show at the Ontario School of Fine Arts, New York City; and "Motions," University Center Gallery, University of Montana. "While my work is in one sense formalistic in the use of geometric relationships, it is exploratory in use of materials."



"AND A CADILLAC CRUISE" 75" x 72" x 81" 1984

### Ann Cologne, B.A. '82, M.A. '83



After a year of graduate studies at Arizona State University, Ann studied painting at Rosary Graduate School of Art in Florence, Italy. She received the Anabel Mack-Taylor scholarship while there and

graduated with her masters in 1983. Exhibits include "Mostra Collectiva" in Florence and the Alumni Exhibit at the University of San Diego High School. "I refer to my current body of work as the 'real object series'—it is intended to force subject and materials into a disengagement of ego from art."



"UNTITLED" 24" x 36" 1984

### Clare Gonzales, B.F.A. '78



Clare has pursued a career in graphic design following graduation in 1978 and her B.F.A. exhibit stressing printmaking and drawing. Her experience includes that of designer/production artist at Franciscan

Communications Center leading to her current position at Video Packaging in Los Angeles. "I simplify the human form to its essence, while retaining a sense of sophistication."



"UNTITLED" 28" x 20" 1984

PHOTOS OF ART WORKS BY NORMAN SCHWAB  
PORTRAITS SUPPLIED BY THE ARTISTS

provides us with some courageous examples of this goal. One of these, Artemisia Gentileschi, a 17th century artist, working under the pervasive shadow of Caravaggio, produced a painting entitled *Self-Portrait as the Allegory of Painting*. In this work Gentileschi combined her figurative skills with striking iconography to paint not only a self-portrait, but also to make a statement dealing with the reality of "woman as artist." The message to the Baroque world was clear, the boundaries of the creative process were no longer limited by gender: Artemisia was able to make her living as an artist.

Although conditions are more favorable today than they were in the 17th century, the women participating in this exhibition have tasted the reality of what it is to be an artist. They know of the isolationism and the struggle it takes to keep alive an idea that the world does not yet know it wants to hear. They have grappled with form and structure in an attempt to express those ineffable facets of human experience. The works exhibited here are diverse, as each artist has chosen from the ever-expanding inventory of material and processes. They differ in attitude and technique, ranging from graphic

communication to conceptual interpretation, from realism to abstraction. These artists are professionals. They are teachers, graphic designers, and fine artists. This exhibition, part of the 60th anniversary of the Mount, gives us the opportunity to celebrate their achievements and their goals, as well as to recognize their common bond. These six were educated in the spirit of Sister Ignatia and Sister Jeanne Marie; they share in the creative process and personify the portrait of Artemisia.

Norman Schwab  
Art Faculty

#### Keiko Hoshino, B.A. '81



Following graduation, Keiko returned to Japan to work as a studio artist/painter. Her one-woman shows include exhibitions at the Kamakura Contemporary Art Gallery and Gallery Center Point, Tokyo. Keiko has re-

turned to the United States to begin graduate studies at Syracuse University. "The inscrutable powers of the universe inspire my work and I never cease to be overcome by its wonder."



"MAY 1985 NO. 1"

59"x 48"

1985

#### Nora McGrath, B.A. '82



Prior to her graduation, Nora studied at the Gonzaga University, Florence, Italy, emphasizing art history and Italian language. While at the Mount she pursued her love for photography, which led her to Japan and a

teaching position at the Niigata Business College. Currently, Nora is teaching art at Loyola High School, Los Angeles. "In searching for meaning in human experience, a sense of one's uniqueness and purpose emerges. With me, it is through my photography."



"IV TANGLED ROOT"

7"x 9"

1985

#### Reine River, B.A. '75, M.F.A.



Reine attended Otis Art Institute and she received an M.F.A. with an exhibit of color Xerox, photography and video. Today she is an active Los Angeles studio artist. Her exhibitions include a one-woman show at the

Richard L. Nelson gallery, UC Davis; Flood Gallery in San Francisco, and a one-woman exhibit in Tunisia, North Africa. Reine continues to teach classes and workshops at the Mount and other facilities. "Much of my work deals with different cultures and subcultures. My current work is called 'Cowboys and Cowboys'."



"STILL LIFE"

31"x 23"

1981



# A Catholic College, a Catholic Challenge



RYAN FILES

*By Father Sylvester Ryan  
College Chaplain*

**T**he busiest, but in many ways the best week of the year at Mount St. Mary's College is commencement week. Replete with congratulations, honors, hoodings, it crescendos to a fitting finale with the commencement exercises at the Doheny and Chalon campuses. The evening before the commencement ceremonies on the Chalon campus, the graduates, their families, friends, classmates, the faculty and administration of the college gather to celebrate the baccalaureate Mass in the familiar and splendid setting of the Carondelet Center chapel.

The occasion and the place not only add to the traditional rites and festivities of graduation but they speak significantly about the identity and purpose of the college.

The baccalaureate Mass, planned as it is each year with the best of liturgical music and marked by the active participation of this academic and family community, with the clear proclamation of the Word of God, the articulate homily, and a Eucharistic community to share in the "breaking of the bread" and the "drinking of the cup" touches the heart of what it means to be Catholic.

The Mass is the ritual reenactment of the Last Supper. It is the focus of the Catholic belief in the "real presence" of Christ in the consecrated elements of bread and wine. It acknowledges and praises God who in and through this sacramental action calls the community to remember what Jesus did and what he does for us. It symbolizes, moreover, a vision of the sacredness and dignity of the human person, the goodness of creation, the fundamental importance of our relationship with one another in Christ, and a beckoning of our best gifts in the service of our neighbor.

Carondelet Center chapel evokes the mission of the Sisters of St. Joseph of Carondelet who founded Mount St. Mary's College and have sustained its sixty years of educational achievements.

Does this baccalaureate and its setting crystalize the central idea and passion of Mount St. Mary's, or rather does it merely serve as a cosmetic salute to a passing tradition which no longer shapes the nature of the college?

In other words, how is the college Catholic, and how Catholic is the college? Several issues serve to underline the urgency of this question and to make the answer of critical importance.

**T**he college has survived in times which have been perilous, indeed sometimes fatal, for many small colleges in the U.S. It has done so by adapting itself to fit differing needs of contemporary society and its students. This has brought about a change in the demographics of the college, with a larger share of non-Catholic faculty and non-Catholic students who have brought a healthy ecumenism to the patterns of thought and inquiry of the college. They have as deep a concern about the identity and purpose of the college as their Catholic counterparts. They form a part of the question about the Catholic nature of the college, and they have a direct stake in the answer.

Recent history has shown that those educational institutions which remained loyal to their traditions, especially their religious traditions, during the so-called "turbulent sixties and seventies" have survived and flourished better than those which secularized their religious identities in order to serve what they considered to be a broader base of constituents.



But simply appropriating the name Catholic is not a simple task since the designation is not a static term. It admits of many layers and is pluralistic both in its understandings and its applications. It requires a continuous refinement as a description of the college.

It is helpful, however, to note that a recent book, *In Search of Excellence, Lessons From America's Best Run Companies*, by Thomas J. Peters and Robert H. Waterman, Jr., concluded that these companies became successful because they developed a particular in-house genius: good personnel management, good customer relationships, a dependable product, satisfactory maintenance programs, etc. But they have remained successful because, despite their growth in size to become mega-companies, they have not neglected these original patterns of operating; they adapted them to fit their increase in size and complexity.

If we can extrapolate from the business community to the academic community our conviction would be that in the original vision of the college, the quality of being Catholic expressed some primary values still essential to the growth and success of this institution.

Another critical consideration relating to the Catholic sense of the college is the religious presence of the Sisters of St. Joseph of Carondelet. They are still responsible for the governance of the college with their constitutional membership on the Board of Trustees, fill the presidency and many of the chief administrative offices, and form the backbone of the faculty and staff of the college. This presence has been an ongoing strength of the college, and a very identifiable sign, one on which the lay members of the administration, faculty and staff have relied for a validation of the identity and purpose.



SISTER ANNE MARIE

Faculty at September '85 opening convocation discuss "A New Identity for Catholic Colleges." The following quotes are excerpts from the featured presenter, Father Alfred McBride, O. Praem.

**B**ut what happens in the future when the decrease in the religious vocations brings about a diminishing number of the Sisters of St Joseph available for the college community?

The question, then, of how is the college Catholic, and how Catholic is the college is both philosophical and pragmatic. Part of the answer lies in the fact that people are the major resource of the college. Therefore the resolution of this question and its many applications will depend not alone on the deepest meaning of "Catholic" but on people who can appreciate, personalize, and communicate this understanding to the future constituency of Mount St. Mary's.

There is an expression whose worth is helpful and necessary at this juncture: "the best of our tradition!" The best of our tradition as brought to bear on the nature of the college involves us in both form and substance. There are some Catholic forms, appearances if you wish, which one would expect to find on a Catholic college campus: the chapels, priests and religious, Catholic art and culture, and even some important religious practices of the Catholic tradition.

But a college is not a church. Churchiness is not its task. Its task is to inherit, cherish, and enhance the human gifts of mind, imagination, and talent. In this tradition the intellect and its development, the spirit and discipline of inquiry, the expertise of the teacher, the competence of the scholar, and the concern about the city of God and city of man are the first priorities.

The best of this tradition begins with the Greeks as well as with our Judeo-Christian roots. Plato, for example, was a mentor to this tradition in his theory of virtue. For Plato the virtuous person was a good citizen and the good citizen was a virtuous person. But rigorous and prolonged training was required to reach an acceptable level of virtue.

In his program Plato would insist that the young be instilled with an appreciation for virtue, engendered by exposing them to stories calculated to capture their imagination and whet their affection for the good. Then, in their twenties and thirties, they would be taught the study of mathematics in order for them to realize that certainty in knowledge was possible and disinterestedness was necessary for real learning.

Finally, in the late thirties, they would be allowed to pursue philosophy and learn the dialectical processes involved in order to develop the highest forms of knowledge and the personal mastery of the virtues of prudence, temperance, justice and fortitude.

■ ...Until World War II, Catholic colleges practiced a peaceful co-existence with the rest of higher education, engaged in the relatively polite and popular interdenominational strife of the times. They were small, liberal arts institutions, none of them having much notoriety, save Notre Dame and some other schools known for their football teams...After the war, a host of new factors affected Catholic colleges. First and most important was the GI Bill. Suddenly a host of new, motivated students had money for college...The population increase brought thousands of non-Catholics (students, teachers and administrators) into the Catholic groves of academe...Overnight, Catholic colleges ceased to be sectarian and became "Church related."

Plato's theory presented here in the most summary of forms, was based on the conviction that the purpose of learning was to acquire "moral knowledge" or wisdom and this included the practice of the virtues. He has Socrates declare:

"The last thing to be seen and that with considerable effort, is the idea of the good; but once seen, it must be concluded that this is in fact the cause of all that is right and fair in everything."

The Book of Wisdom of the Old Testament also forms a part of this heritage, and the author of Wisdom has Solomon reflect:

"Thinking thus within myself and reflecting in my heart that there is immortality in kinship with Wisdom."

...the Second Vatican Council convened, causing a sea of change in the direction of the Church and producing, for a time, an identity crisis within the Church itself. Catholic colleges now had to wrestle not just with how to be a Catholic college, but even how to be Catholic at all...From 1962-65, the world's Bishops—aided by theologians, most of whom were on theological faculties of seminaries and Catholic college and universities—formalized Church positions on the [contemporary] issues... Liturgical reform shook age old habits of worship and caused a sense of loss of mystery. At the same time, Catholic colleges were the first to see the relevancy of the new liturgy for college age students. Ecumenism found a sure footing on Catholic college campuses where the presence of non-Catholics was so pervasive.

Catholic colleges faced the social revolutions of the sixties and simultaneously absorbed the religious revolution caused by the Council. That 230 Catholic colleges are still around, in relatively sound shape, is a tribute both to the resiliency of the sponsoring agent, the innate value of the kind of education offered, and, I would like to think, "the providence of God."...But when we get beyond blame, we are liberated to find a new world view for our times. A nostalgia for Catholic Oxford of the thirteenth century, or even Notre Dame of the Knute Rockne period, is not a suitable response for our time. The Bells of St. Mary's sound off key in the clangorous rock of the present.

**H**ere is a heritage of intellectual and affective excellence which the long standing Catholic enterprise of the liberal arts curriculum has sought to make its own in a "kinship with Wisdom." Broadened into the Humanities as the required course of study in medieval times, this study of the Humanities implied a sense of the humane as the essential attitude and quality of the educated person.

This sense of knowledge as truth, and truth as goodness is still much with us today. Bernard Lonergan, SJ, in his study of a method of critical inquiry to fit all sciences but especially theology, and therefore his title, *Method in Theology*, says: "Intelligence takes us beyond experiencing to ask what and why and how and what for. Reasonableness takes us beyond the answer of intelligence to ask whether or not the answers are true and whether what they mean really is so. Responsibility goes beyond fact and desire and possibility to discern between what truly is good and what only apparently is good."

The concern with truth, the purpose of both scholarship and teaching, implies a responsibility to the truth but also to those whom the truth should serve. Along with the commitment to the development of mind, therefore, there has always been a mandate to ministry in the Catholic intellectual tradition.

The word "Catholic" calls us to the truth richly developed by the early Church fathers, that the human person is the glory of God. We find this in our faith and understanding of the Incarnation, the Word made flesh. We see this truth in our teaching on Redemption as the ultimate gift of a loving Father. The human person as the image of God, or as the medieval fathers expressed it, "homo res sacra," man is a sacredness, is the source of each person's dignity. The dignity of the human person is the chief constituent element in the viewpoint of the Humanities in our Catholic tradition, and affects its curriculum, ethics, political theories, and last but not least, how we are called upon to treat one another in the daily encounters of life.

**T**here is here, then, an authentic religious reality which remains an integral part of our vision of the college and her varied tasks. Cardinal Newman in his study, *The Idea of a University*, locates where this authentic religious insight belongs in the Catholic university or college:

"In a word, religious truth is not only a portion but a condition of general knowledge. To blot it out is nothing short, if I may so speak, of unravelling the web of university teaching."

So in our best tradition we experience this "kinship with Wisdom" in the theological, philosophical, ethical, artistic, scientific, professional and pastoral efforts of the Mount Community.



The general studies requirements include classes in religious studies and philosophy. There are religious studies majors. We prize the scientific research and teaching which distinguishes the college. We benefit from the social sciences in their advancement and application of knowledge and concern about human behaviors and factors significant to our society. The political science courses open up the rich legacy of statecraft both in theory and in practice. The riches of language, culture, art, and music are brought to maturation in the departments of English, foreign language, music and art. History, so critical to the breadth of vision of the person and the community, makes a special contribution to the enlargement of the mind.

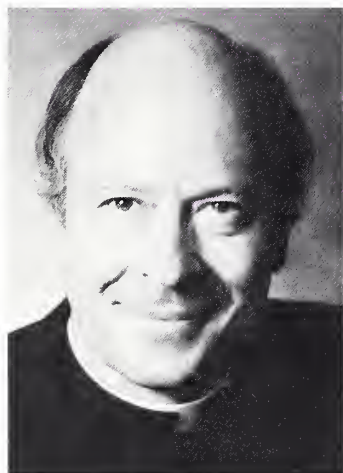
Professional competency is required to an extraordinary degree in nursing, physical therapy, business, and educational programs which graduate highly skilled and highly motivated teachers, business students, nurses and physical therapists.

Along with the pride the college takes in the scholarship, research and publications of the faculty, Mount St. Mary's College encourages teaching excellence. The classrooms with their moderately small numbers are places of learning but also centers in which a kind of community within a community emerges. Professors teach persons and not simply classes, and bring affection and motivation along with the requirements of study and examinations.

The Campus Ministry office provides a resource for the pastoral care of the whole college community, but in particular for the student community. The office coordinates the planning of liturgies for special occasions, daily Mass, times and occasions for the Sacrament of Reconciliation, the training of lectors and Eucharistic ministers, retreats, spiritual direction, and a commitment to the needs of social justice in our larger community.

■ *Answers that anticipate all questions are not true answers. They become defenses. Questions that never settle for any answer can breed cynics. A Catholic college can journey the middle way. Assuming that all its members are human beings with spiritual natures and transcendent goals, the Catholic college can begin with some non-negotiable positions—answers if you will.*

■ *If a prayer is a sigh for the infinite then education is a hunger for the absolute. The two are not very far apart.*



UNIV. ALBUQUERQUE FILES

Rev. Alfred McBride, O. Praem.,  
president, University of  
Albuquerque

**T**he Chalon campus looks out over the entire city from its vantage point at the top of Chalon Road. The Doheny campus sits in the center of the city, close to its hub and the pulse of its heart. In a figurative way these two locations indicate the manner in which the Mount is involved in serving Los Angeles community. Its influence is felt deeply in the primary and secondary schools of the archdiocese of Los Angeles, for many of its teachers have received their degrees from the programs available at the Mount. Teachers in the religious education programs of the Archdiocese are now part of the extended family of the Mount. Its buildings are frequently used by Catholic and other organizations for days of study, workshops, and presentations.

As women's roles and influence assume an ever greater importance in our society, the Mount stands in a unique position to specialize in the leadership requirements and training of women for the contemporary and future world. Such commitments have already been made, and the seriousness of these concerns for the expanding opportunities of women in the world and the Church impact every facet of the Mount's life.

As long as the college enjoys an administration, and a faculty and student body sensitive to Catholics values, and committed to remain in touch with the depth and breadth of the Catholic liberal arts tradition, then we know that the enhancement of the Catholic nature of the college will be accomplished with a strong validation of academic freedom, and a perspective enriched by the pluralism of our faculty and students.

Symbol is a word which means to bring the parts together into a whole, into a unity, and to express their deepest meaning. The place and the occasion, therefore, of the baccalaureate Mass is symbolic action in the truest meaning of the word. It brings together, unites, and expresses the best of our tradition, and tells of a communal celebration of faith, in each other, the college, the Church, and in the God who gathers us together in the love of grace, wisdom and truth.

This faith in the unity of truth inspired a group of Sisters of St. Joseph of Carondelet to bring their vision to a place where sixty years ago they turned over the first shovelful of dirt to begin a college named after the Mother of God. And so it is, and we pray, will continue to be

*Mount St. Mary's—A Catholic College.*

## Anniversaries Look Forward and Backward

**O**n our sixtieth, we recall Msgr. James O'Reilly's\* invocation at our fiftieth year Dinner Dance, announcing the new advancement program of the college. Mount St. Mary's, on the occasion of the 1985 Annual Founders Ball, in the Pompeian Room and South Garden of Chester Place, is pleased to repeat Monsignor's appropriate blessing:

It is the hope and the expectation of any college that it may send away its students satisfied and, shall we say, inebriated. Yes, satisfied with the bread of knowledge and inebriated with the wine of a life and a faith well examined. This evening's banquet at which we enjoy the pleasure of each other's company is a symbol of that feast of the spirit



which Mount St. Mary's College has labored to provide for its alumnae for the past sixty years.

Sixty years is a long time. Bread can become mouldy with age. A new batch has to be baked with every passing day. Wine can become sour unless the bottle is kept tightly corked. Then let our prayer for the Mount on this occasion be a fervent plea that the College may continue to bake bread that is always fresh and suited to the appetites and the needs of changing generations of students. May the Mount always keep the red wine of its Catholic faith tightly

stoppered, able to burst forth on every occasion to delight young hearts and old with its sparkling effervescence. Such is the prayer of our hearts this evening, Lord, as we humbly ask that you would bless this food to our use, and us to thy service, through Christ our Lord. Amen.

\*Msgr. James D. O'Reilly, 1916–1978; with Mount St. Mary's, 1949–1978.

## Fall Enrollment Holds Steady

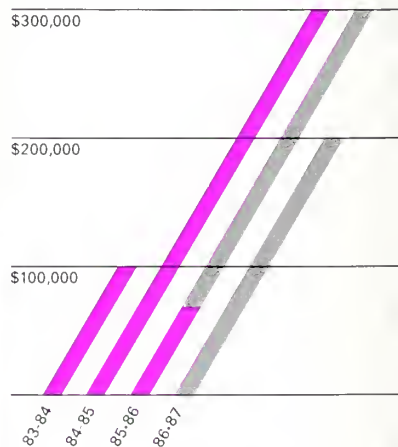
This fall's enrollment of 1,221 headcount and 1,054 full-time equivalent compares favorably with last year's 1,222 and 1,044, respectively.

The 42 states and 43 foreign countries listed as birthplaces by new students evidence the diversity of the Mount's student body today.

## Quarter-Million to Match

**T**he William and Flora Hewlett Foundation approved a \$250,000 matching grant to Mount St. Mary's to create an endowed presidential discretionary fund for faculty and curricular development and institutional self-renewal. This grant, like the challenge grant from the National Endowment for the Humanities (NEH), carries a three-to-one matching requirement between 1985 and 1988.

## NEH Challenge



This 1985–86 academic year marks the third in the NEH challenge effort. The total annual fund goal to be applied to the NEH grant is the same as last year: \$300,000 from alumnae, parents, trustees, regents, and other friends of the college. Direct mail appeals, phonathon, and special events will be used to meet this goal.



At the 60th anniversary reception in the Pompeian Room—David McIntyre, trustee and regent; his wife Norma, art alumna of the college; Sister Magdalen; and Archbishop Roger M. Mahony.

RICHARD THOMPSON





*Sister Eloise-Therese, Ph.D., member of the foreign language faculty since 1948, has chaired the department 25 of those years. She led the first European travel-study group for the college in 1952. Decorated by the French government, she continues to teach abroad each summer.*

### A Hugo Pilgrimage

**L**'Annee Hugolienne, the centenary of Victor Hugo's death, has been marked by a wide variety of appropriate conferences, exhibits, and presentations of the dramatic works of this writer whose life and literary masterpieces cover every facet of France's literary, political and social life.

For Sister Eloise-Therese, professor of romance languages at Mount St. Mary's, l'annee hugolienne began five years ago, through a grant from the Modern and Classical Language Association of Southern California. She began to retrace in depth the travels of this nomadic writer who found respite from his frenetic and feverish writing by exploring off-beaten tracks of his beloved country.

Sister's own travels found her exploring the numerous Parisian quarters where the Hugo family resided,

from his birthplace in Be-sancon to his resting-place in the Pantheon. She spent many quiet hours in Ville-quier, the Normandy village where Hugo's beloved older daughter met with a tragic death by drowning in the Seine. A post-summer session was spent in Jersey and Guernsey, two islands where Hugo sought political refuge. His home in the latter island still belongs to France, and is a fascinating museum which reflects the writer's exceptional artistic and creative genius.

For Sister Eloise-Therese, Hugo still remains a mystery, a man of contradictions, who defies explanation and even reason. She has found much more that she wants to explore concerning this very enigmatic, free-spirited individualist.

### Pre-Meds Receive Research Awards

**S**UMMER, '85  
Nancy LaMear—  
Nancy was awarded a summer grant fellowship through the American Heart Association. This award permitted her the opportunity to work under the direction of Dr. P. A. N. Chandraratna, M.D. at Los Angeles County-USC Medical Center. Studies, using patients, involved investigating the clinical significance of the combined techniques of echocardiography and Doppler ultrasound to determine the degree of aortic stenosis and cardiac muscle damage.

Lilia Parra—Lilia, too, was awarded a fellowship under the sponsorship of the American Heart Association, and was under the supervision of Dr. Gerard W. Frank, M.D., at West Los Angeles Veterans Medical Center. The studies centered on gaining further understanding of the pathogenesis of pulmonary hypertension. In addition to the technical skills gained, Lilia got experience doing research first hand. She says that she has felt the excitement of success and new ideas, the sadness of failure, and even the boredom of waiting for results. Realizing that she enjoyed doing research, she states that it has had, and will have an important impact on her life and career goals.

Clarisse Visaya—Awarded a fellowship as a participant in the UCLA-Associated Western Universities Under-

graduates Summer Research Program, Clarisse worked under the direction of Dr. Park Nobel in the Laboratory of Biomedical and Environmental Sciences. Her research task was to determine and perfect a method for analysis of total nonstructural carbohydrates in the agave plant. Clarisse expressed real excitement regarding what she learned and shared in this research setting with graduate students.

**F**ALL, 1985  
Stefani Cardamon—  
Awarded an Academic-Year Research Fellowship at Argonne National Laboratory, Stefani joins the ranks of the select, highly qualified undergraduates in the nation. Argonne is an international research center located just outside of Chicago, and is supported by the U.S. Department of Energy under the direction of the University of Chicago. As part of the Molecular Biology Laboratory, and under the supervision of Dr. Herbert Kubitschek of Argonne's Biological and Medical Research Division, Stefani will be investigating the genetic regulation of cell growth and division, in order to gain an understanding of the role of DNA lesions.

Stefani writes that she started her first day in the laboratory on an independent project of cell growth kinetics, and she recalled the excitement of seeing up close the beautiful white deer that roam freely throughout the Argonne Center properties.

## New Trustees

**S**ister Cecilia Louise Moore, chairman of the board of trustees, has announced the appointment of Helen S. Astin and J. Thomas McCarthy as trustees.

Although born in Greece, Dr. Astin holds her degrees in psychology from three American universities: B.A., Adelphi; M.S., Ohio; and Ph.D., Maryland. Currently she is professor of higher education and associate provost of UCLA's College of Letters and Science, and associate director of the Higher Education Research Institute in Westwood.

She has been president of the division of the psychology of women in the American Psychological Association and chairperson of that association's task board for policy and

### Remember 1968?

*THE INQUISITIVE MIND box, designed by art professor Mits Kataoka with Sister Anne Marie as PR director, ran full-page in the June 7, 1968, issue of Time Magazine.*

planning; a trustee of Hampshire College; on the National Council on Educational Research; on the board of governors for the Center for Creative Leadership; and on the editorial boards of the *Journal of Counseling Psychology*, *Journal of Vocational Behavior*, *Psychology of Women Quarterly*, and *Signs*.

Her primary research interests are in the fields of education and career development with special emphases on women, adults, disadvantaged students, and the relationship between education and work.

J. Thomas McCarthy is a partner with the law firm of

Bodkin, McCarthy, Sargent and Smith. A native of Santa Monica, he holds his A.B. and LL.B. degrees from the University of Southern California. He was admitted to the State Bar of California in 1957, and the U.S. Supreme Court in 1980.

McCarthy is on the boards of directors of: Farmers Group, Inc.; Farmers New World Life Insurance Company; and the California Hospital Center for Health, Education, and Research. He also serves on the boards of regents of the University of Santa Clara, Georgetown University, and Marymount High School.

His professional memberships include the Los Angeles County, Federal and American Bar Associations; American Board of Trial Advocates; and Association of Southern California Defense Counsel.

## ✓ Mark Your Calendar

*Additions to the 60th Anniversary Year calendar published in August 1985.*

**Matthew Fox**, Dominican scholar who founded the Institute in Culture and Creation-Centered Spirituality, in Oakland, will direct a workshop—"Celebrating the Wisdom of Feminine Mystics"; Chalon, Little Theater, Friday, Nov. 8, 7:30–9 p.m.; and Saturday, Nov. 9, 9:30 a.m.–3:30 p.m.

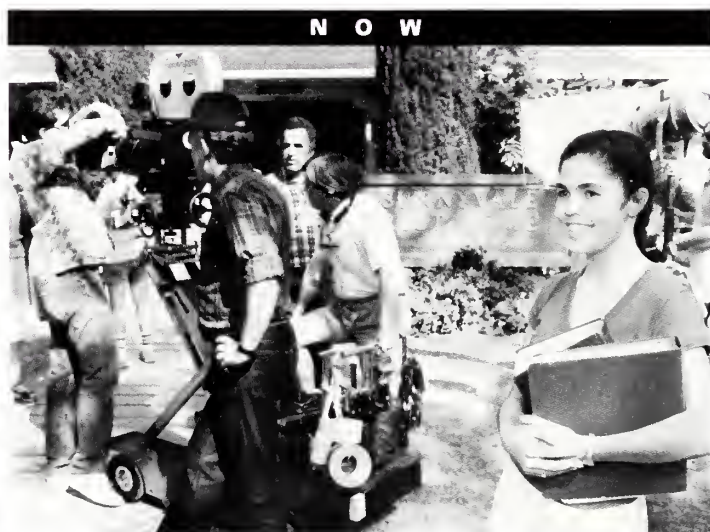
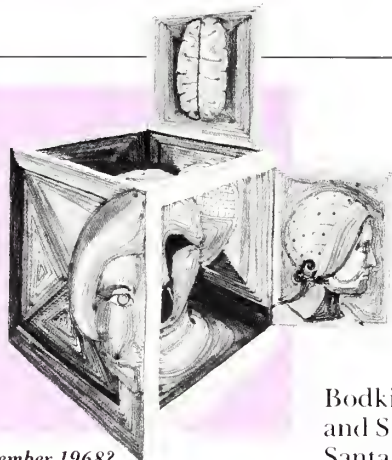
**Leonard Schwartz**, sculptor and art department chairman, is presenting a retrospective show, 1957–present.

Chalon, Fine Arts Gallery, opening Wednesday, Nov. 6. Gallery hours: 12–5 p.m. Wed.–Sun. through Dec. 16.

**Irving Stone**, at the invitation of the foreign language department, will be honored at a champagne

autograph reception on Sunday, Dec. 8, 3 p.m., Chalon, Little Theater; he will discuss his latest book, "The Depths of Glory," a study of the French Impressionists.

**John Shea**, priest from the Chicago archdiocese, author, professor of systematic theology, will present "The Transmission of Faith" by the use of stories; Doheny, Lecture Hall, Friday, Dec. 13, 7:30–9 p.m.; and Saturday, 14 Dec., 10 a.m.–3 p.m.



1968: On film location, July 12: *The Mission Impossible* tv-series catches the full attention of all orders of nuns attending summer classes at Chalon. Paul Stevens plays "The Cardinal" title role, supported by Peter Graves, seated. Sutton Roley is the director. 1985: Angelica Chavez, at right, sophomore international business major at Doheny, was fortunate to be working on campus this July when Universal filmed "Death in the Afternoon," airing Oct. 13. Building No. 10 became the Sunnysvale Rest Home for Angela Lansbury in her successful *Murder, She Wrote* tv-series.



*Preparing Lay People for Ministries in Education and Parishes*

*Sheilah Jones '79 works with her religion students at Notre Dame Academy, Los Angeles.*

**"I**t's exciting to be part of a laity that is rediscovering its responsibility to spread the good news Jesus gave us." Sheilah Jones '79 speaks for a large number of dedicated lay people, many of them Mount graduates, who have taken on ministries in Catholic elementary and high schools, parishes, social service agencies and hospitals as the numbers of priests and religious have declined.

A teacher of religion at Notre Dame Academy for the last four years, Sheilah has found both satisfaction and frustration in her work. "When I began teaching religion, I found it rewarding to use what I had learned in my philosophy major and to incorporate the communication and motivational techniques I developed in the leadership program. I especially enjoyed designing a new course on social justice. But after a time, I was less satisfied with my efforts. I was presuming a

level of faith development in my students that wasn't there and that I didn't know how to evoke." Consequently, Sheilah was an eager applicant to the Mount's new graduate program, the master of arts in Applied Spiritual Theology, which began in 1984.

While members of religious orders are welcome, the program is specifically designed for the growing number of lay people who are taking on ministries in parishes and schools which would formerly have been carried out by priests, brothers or sisters. Sister Cecilia Louise Moore, the program's director, says that the masters degree is designed to "give the committed lay person an academic and spiritual background comparable to that

which religious receive during their years of spiritual formation."

The goals of the program are twofold: to provide the intellectual foundation necessary for the teaching of the Catholic faith and, at the same time, to deepen the faith experience of the student. Sheilah's classmates, now in their second year of study, give evidence that the program is achieving these goals. Tom Kittridge, who teaches at Alemany High School, credits the program with enriching his teaching: "I'm sharing more of my own faith and teaching theology less as a subject and more as an experience." Kathy Beard '79, who teaches at St. Joseph's in Lakewood, says, "My teaching style has always included the experiential aspects of faith. Now I have the academic background to communicate as well."

Required field projects vary as participants design them to fit their interests and the needs of their schools. David Ayotte, from Bishop Amat, is teaching a pilot class in Christian leadership involving the heads of student organizations on campus. Kathy Beard is interested in exploring the role of religious imagination in faith development and plans to examine the effects of story telling, journals, guided meditation and personal sharing in her classes. Tom Kittridge is studying the anti-Christian values portrayed in the media and their effect on

the formation of conscience and individual moral responsibility. Because of her strong involvement in social justice, Sheilah Jones plans to survey high school students to determine their level of moral development in hope of finding better ways to stimulate social responsibility.

While the pilot class, which will graduate in June of 1986, is comprised largely of high school religion teachers, the program is now open to elementary school teachers, people in pastoral ministries, and social services as well as high school teachers. Applications are being accepted for the second class which will begin in January 1986. For information contact Sister Anne Kavanagh, SSL, program coordinator, or Sister Cecilia Louise Moore, CSJ, program director, at the Doheny campus.

Speaking for her class, Sheilah Jones says, "I hope many people engaged in lay ministry will take advantage of this program. I used to feel on the fringes of the Church, with no place where I could make a contribution. The Applied Spirituality program has shown me that there is a place for lay people in the formal teaching structure of the Church. My teaching is not just a career; it's a vocation."

*Mariette Sawchuk*

*A Personal  
Remembrance:  
Sister Jeanne Marie  
1914–1985*

I first saw Sister Jeanne Marie on television in 1975 when she was interviewed by Paul Moyer on KNBC's "Sunday" show. He introduced a lovely soft-spoken nun who shared many of her exquisite fiber-art designs: weavings, macramés, crochet and stitcheries. Her innovative works of art produced visual excitement; they were beacons of inspiration. She used colors dynamically, incorporating dimensional media for enhancement. A gifted artist, her designs always represented the highest level of creative achievement. Her tools—needle, thread, loom—were merely extensions of her hand as she delicately and beautifully translated her ideas into concrete shapes.

I could not have guessed when I wrote the TV station for her address that she would have such a significant impact upon our lives.

I invited Sister Jeanne Marie to display several of her pieces at the Creative Stitchery Guild's 1975 spring festival, and, to my surprise, she drove to Bakersfield to deliver them. She brought a bright pink stitchery incorporating intricately wrapped cords and a dramatic circle containing three intertwined rings including multiple techniques. The beading, weaving, embroidery and crochet were done in brilliant turquoise and purple varns. The back of the circle had been finished as profes-



sionally as the front! They received rave reviews and were the highlight of the show. She agreed to sell them, and they remain among my most precious possessions.

Her great love for Mount St. Mary's inspired my daughter Lisa, then a high school sophomore, to consider attending the college. She applied for admission and was accepted.

Throughout Lisa's four years as a "Mountie," Sister Jeanne was her special friend, giving encouragement, guidance, counseling, and expressing sincere concern for her academic and spiritual well-being. Even when Sister Jeanne's infirmities became seriously debilitating, she was always there for her.

In June, 1982, Sister Jeanne made arrangements for our family for the graduation ceremonies. At the evening Baccalaureate Mass celebrated by Cardinal Timothy Manning, she seated us in the Carondelet Chapel. Later that evening we dined in Malibu, a joyous occasion shared with family—which included Sister Jeanne Marie, Sister Mary Williams and Sister Margaret Anne. The restaurant was very busy and

after what seemed an interminable wait, we were seated. Sister Jeanne Marie, who had been convalescing from another period of illness, remained calm throughout. "Don't worry," she assured me, "it's all right." It was embarrassing to return the nuns to the Mount in the early hours of the morning, but she refused to hear any apologies. "I had a wonderful time," she said happily, although a little wearily.

The following day she placed chairs in the alcove outside Brady Parlor for the afternoon presentation of diplomas. As Father Delaney called Lisa's name, she reached over and squeezed my hand. Words were not necessary as we shared the proud moment of seeing "our" Lisa receive her bachelor's degree.

During the course of our friendship I invited her, as the Creative Stitchery Guild's 1976 Bicentennial chairman, to sign a quilt

block for our project—the Famous Americans Quilt. The historical quilt contains the signatures of 304 great Americans; her block was placed between Corita Kent and Cardinal Timothy Manning. In 1981 the quilt was deceded to the L.A. County Museum of Art for generations to enjoy.

As time is measured, 10 years was not a long span of time, yet during that period a very warm and dear friendship developed. When Sister Rose Bernard called to inform us of Sister Jeanne Marie's death, I recalled a verse that described my feelings:

Some people come into our life and go  
Some stay awhile and leave  
footprints on our hearts and we  
are never the same again.

Sister Jeanne Marie will be best remembered for her great qualities of heart, her love of God, and her gentle spirit that enriched the lives of so many young people.

*Socorro Kimble, Mother of  
Lisa Kimble, Class of '82*



TV-CH 17, KGET, BAKERSFIELD

*Lisa Kimble, weekend anchor and news reporter at the NBC television affiliate in Bakersfield, stands with her mother near one of the 47 billboards showing Lisa's picture. She is an English major, an art minor. Mrs. Kimble, graduate of UCLA and UC Berkeley, is an artist and writer.*



## Running That Extra Mile

Mary Kellett McCullough '68 will receive the 1985 Outstanding Alumna Award at the 60th Anniversary Founders Day on Oct. 13. Reflecting the extraordinary energy of the Mount community, Mary excels as educator, volunteer, wife, mother and woman of spiritual love and good will to others.

Mary's leadership and volunteerism developed during her high school days and flourished at the Mount where she served as student body president. She received several honors including membership in the English honor society, Lambda Iota Tau, and was selected by her classmates to receive the Sister Dolorosa Award for the senior who best reflects loyalty, service and devotion to the college.

Mary went on to teach English at Hamilton High School and was voted outstanding teacher at the school in 1971. Meanwhile she married Michael McCullough and they welcomed three children, Kevin, Justin and Meghan. Enduring the tragic loss of her youngest child, Mary emerged with renewed spiritual strength and determination to proceed in a life devoted to service and commitment to others.

Recovering from her loss, Mary went back to teaching and became the assistant principal of Our Lady of

Perpetual Help School and finally in 1983, the assistant principal of Alverno High, where she is also a teacher and student council moderator. At this time she completed her masters in private school administration from the University of San Francisco. One of her school colleagues, Jean Bidwell '82, describes Mary's role as one of "genuine dedication." With her professional attitude "[Mary's] natural charisma has brought everyone of us into a bond of friendship and trust...helped us [to teach] by exemplifying true understanding and the real purpose behind being an educator."

Mary's involvement with volunteer service to church, college and community has kept pace with her professional career. She serves her parish as a CCD teacher, youth minister, and Eucharistic Minister, held the position of editor of the alumnae SEASONS for three years (which also included holding an office on the Alumnae Board of Directors), and has been an active committee member for the highly successful Alumnae Fashion Show for ten years, serving as chairman three times during that period. She is a volunteer with the American Cancer Society and the San Antonio Guild of Children's Hospital in Los Angeles.

Mary uses her hobbies of reading and writing children's literature, tap dancing, playing the piano, and running to help re-charge

her batteries to allow her to go that "extra mile."

In reflecting upon the award, Mary observes that "the Mount has always been a special part of my life... because I believe in its

purpose, desire to see the college help others, and want to repay the Mount community for all it has given me." It is apparent by her actions that she has achieved her goal.



Outstanding alumna Mary Kellett McCullough, assistant principal, Alverno High School, Sierra Madre.

TERESA DUNBAR

## New Board Members

Ushering in the 1985-86 celebration year are the new board members of the Alumnae Association.

Grace Kadner Wickersham '69, serving her first term as president, is a vice president for corporate planning and economic analysis of Glendale Federal Savings, and board member of the National Association of Business Economists.

Assisting Grace will be vice presidents Suzan Starr-Woznicki '79, Debbie Pisano '81, and Donna Castro '71D. Past president Eileen Murphy Bigelow '65 will serve as parliamentarian.

Continuing as editor of alumnae segments for the MSMC magazine is Gina Poli Hsiung '80; and as treasurer, Kathleen Conner Larsen '69. The fund drive will benefit from the direction of Susan Crowe '57. Executive secretary is Margaret Sprigg Horst '58, recording secretary is Kathleen Bercaw '82, and corresponding secretary is Ann Tucker Jones '75.

Suzanne Weber '84 takes on the task of historian; and the coordinator for the Easter egg hunt is Bernadette Gonzaque Robert '77D. Fashion show co-chairs are Cheryl Hulse Power '67 and Kathleen Greaney Delgado '72.

Rounding out the board are trustees: Alicia Andujo '79, Kathleen Gilmartin '85, Angela Hawekotte '75, Martha Sprigg Martin '64, Michelle Melanson '75, and Jude Longshore Nichols

'55. The student body presidents from each campus serve as liaison to the board.

The board will be supported by the Alumnae Office Executive Director Sister Rose Bernard McCabe, and assistants Margaret Sprigg Horst '58, Jeanne Redell Ruiz '63, and the alumnae moderator at Doheny, Sister Joseph Adele Edwards.

## Spring Bacchanal

An early spring visit to Monterey and the wine country is being planned for alumnae for March 31 to April 5. The cost is approximately \$800, and will include one way trip by train, hotel accommodations and some meals, and return trip by air.

Led by Sister James Marien Dyer, professor of history at MSMC, the tour will emphasize California history and literature against the backdrop of natural attractions and landmarks. Cannery Row, Steinbeck's home, the Jack London Park, and historic Monterey buildings will be included as well as winery tours, the new Monterey aquarium, scenic coastal preserves, and quaint small towns in the Napa Valley wine country.

Further information will be mailed to alumnae in the Fall or can be acquired by contacting the Alumnae Office.

## Alumnae Vacation College



*Staying on campus during Alumnae Vacation College, Frances Carretta Carmody '51, Sister Catherine Roberta Metsker, Marjorie Duggan Totoonchie '47 and her husband Peter are shuttled to the activities.*



*A tour of Los Angeles led by Sister James Marien Dyer includes the famous architectural landmark, the Bradbury Building.*



*Alumna Sue Colburn Erickson '55 and husband Bill seem at home while touring the Getty Museum.*

MARGARET HORST PHOTOS



## The Brady Bunch 1975

*I lived on 2nd floor Brady in Room 227 for all four years with the same roommate, Susie Durando. Since we had the same first names and lived in the same room, my name became "Suebecker" to all my friends as it just rolled off the tongue that way. I am still Suebecker to my friends to this day.*

*We were a fairly large group of friends, mostly nursing majors mixed with non-nursing majors. We called ourselves the Brady Bunch.*

*When one of the girls was going on a date with someone new, we would crowd into the elevator (nicknamed "the coffin") and stop it with the floor of the elevator only a few inches down the window on the first floor door. That way we could check out the guy without being obvious. Sometimes we were caught when we whispered or giggled too loud and then we were very embarrassed.*

*Spring Sings were always great fun and full of memories. We participated in three during our four years. We won the sweepstakes prize twice. "Let There Be Peace on Earth" has never been the same song for me. We always felt so elated, ecstatic and terrific after the performances.*

*Mass at 4 p.m. on Saturday nights was special. It was very small and close. Girls came in jeans and curlers (preparing for Saturday night dates) and Mass was comfortable and meant so much more when we shared with friends including the priest, whom we got to know better because of such Masses. It was a warm feeling.*

Suebecker Sargent '75

'33 **Marion Solury Scalzo** toured Europe from Amsterdam to Southern Italy by car.

'36 **Kathryne Hromatka Romano** and her husband have been exploring the United States.

'36 **Petronella Jansen** and her husband visited their daughter, Maureen Jansen Atkins '66, in the Philippines.

'39 **Laverne Carlton Rollins** retired from Caltrans and has joined her husband in the family business, Oilscience, which does laboratory analysis of lube oils.

'39 **Marjorie Schultz** recently enjoyed a luncheon with fellow alums: Virginia Maroney '39, Ethel Kristofek Winslow '39, Valerie Darien Colby '39, Margaret Johnson Prindle '38, and Eleona Darien Neal '37.

'45 **Jacqueline McDonald Schaper** celebrated her 40th wedding anniversary.

'46 **Lyla J. Burrows Goodale's** summer included a cruise from France to the Greek Islands, and Italy, plus theatre in London.

'46 **Virginia Brown Marovich** retired after 19 years of service from Stanford Univ. Hospital. She has been busy bowling; this year she won an All-events trophy in the Foothill Women's Bowling Association.

'47 **Patricia A. Keelan** has been traveling to exciting places. She was recently installed into the Half Million Sale Club of Unitours.

'47 **Joan Truxaw Osterkamp** plays the violin in the Imperial Valley Chamber Orchestra, has 13 grandchildren, and enjoys traveling.

'48 **Marion Tripeny** teaches CCD at St. Bartholomew's in Long Beach and enjoys traveling, gardening, and knitting.

'51 **Mary Lou Jandro Kimmel** went to Poland on a study tour through the Univ. of Wisconsin.

'51 **Diane Terpening McGourty** and her husband are enjoying retirement in their new home in Mission Viejo.

'51 **Arlene Russie Strauch** on a break from working on her Ph.D went to see the Oberammergau Passion Play last summer.

'52 **Lea O'Donnell Adza** loves her job as Northern California Director of Member Services for the California Restaurant Assn.

'53 **Eleanor Francis Haas** is still working in the travel business planning exciting tours, cruises and vacations to fulfill peoples' dreams.

'53 **Doris Higgins Kinsella** moved to a new position in San Francisco School District working as the community liaison at Sir Francis Drake Elem.

'54 **Margaret L. Oliphant** is still teaching kindergarten at Telfair Elem. school in Pacoima.

'55 **Betty Boyd Zigler** graduated from CSU Northridge in 1984 with a secondary credential in social studies, and will be teaching at St. John Baptiste de la Salle in Granada Hills.

'56 **Mary Lou Haller** made an exciting career change. She is operating a dance studio, teaching ballet, tap, jazz, musical comedy and break dancing.

'56 **Carol Ramaker Hernandez** is the proud owner of a candle store, Wicks N' Sticks, located in the Puente Hills Mall in the City of Industry

'56 **Rosemary Lucente** has been promoted to Director of Instruction for Region E in the LAUSD. She and her sister, Cecilia Lucente Costas '58, have both been nominated as outstanding principals by the Los Angeles Chamber of Commerce.

'57 **Nancy Mack Gallivan** returned from a three week trip to Europe. She visited her son in Rome, and drove through Spain.

'58 **Joan Maureen Henn** had a busy '84. She traveled on the East coast, and made plans to visit Ireland and England for the fifth time.

'59 **Perangela Figini Castaneda** is the Chairman of the Board of Directors of American Rehabilitation, Inc., as well as a travel/tour consultant.

'59 **Rosemary Orsini Link** finished the requirements for a special education credential and is studying for her M.A.

'59 **Connie Herman Powers** was hired by Pacific Bell to supervise development of all management skills training for 22,000 managers.

'59 **Maure Quilter** is currently associated with Education for Living, a counseling center in Lafayette, CA. She is working as an intern in marriage, family & child counseling.

'59 **Geri Haven Rios**, celebrated finishing her thesis for an M.A. in nutrition and her 25th wedding anniversary by spending two months in Europe with her husband.

'60 **Judi Bauerlein** is teaching half time and counseling.

'60 **Daphne De Gombert Bell** and her husband deliver boats from the east coast to Florida and the Virgin Islands. They also take guests on sailing trips through the British Isles.

## Vignette, 1945

*As an English major at the Mount, the driving force was an incredible woman whom we called Sister Ste. Helene. She liked to smack her hips when she read a particularly colorful or exciting passage from Shakespeare—and she had her class just as excited and appreciative as she was of the genius of his works.*

*One year, two of us who were English majors, had filled out our schedules and found we could not fit in a course on Milton which we both wanted very much. "Be in my office Monday, Wednesday and Friday at 7:30" was her answer to our problem, and so we had private lessons early in the morning three times a week.*

*This is only one tiny vignette of the type of education we received at Mount St. Mary's and perhaps helps to explain our tremendous loyalty.*

Margaret M. Thalken '45

'60 **Rosemary Byrnes Hegenbart** works in the Reading Champions program with the March of Dimes. Last summer she traveled and studied in Spain.

'60 **Patricia Crawford Kircher** has been in bilingual education for the past thirteen years. She and her husband will be celebrating their 25th wedding anniversary this year.

'60 **Sue Ekberg Lasloffy** works as a volunteer nurse for Hospice in Bozeman, MT.

'60 **Marilyn Brassor Nagel** traveled to New York and Washington, D.C. with her husband and two children.

'61 **Elaine Mello Bradley** recently took the position of Director of Treatment and Rehabilitation for Behavior Research, a company that designs systems for industry to intervene with drug and alcohol abuse programs.

'61 **Betty Jordan Zarcone** has successfully completed training in the Laubach method of tutor reading for adults at the local library.

'62 **Mary Norton Butler** has been teaching for 20 years. Last summer she visited Alaska and adventurously went on two white water rafting trips.

'62 **Celeste Hendrick Farnsworth** has been traveling lately. She went to New York on a medical trip and was able to visit with Joan Kendall Tormay '62.

'62 **Mary Fisher Pickerell** went on a three week study tour to eastern Europe with Northern Texas State Univ. to study aging. She visited Finland, the Soviet Union, Hungary and Austria.

'62 **Pat Wedemeyer** is in pursuit of a master's in English and is presently attending CSU Long Beach.

'62 **Yvonne Priscu Zellmer** spent two weeks in Egypt cruising down the Nile with her husband.

'63 **Carol Kroll Babbitt** is a medical technologist at Navy Hospital in San Diego. She is also president of the San Diego Haas House Harriers International Running Club and has run in two marathons.

'63 **Karyl Donovan Iannone** completed her math certification and M.A. and was elected to Phi Kappa Phi National Honor Society.

'63 **Olivia Plascencia Webber** is substitute teaching for Jr. and Sr. high schools with LAUSD and Glendale.

'64 **Cecelia Schmahl Stratford** and her husband flew to Alaska in their own airplane (a Piper Cherokee 140) to attend the 99's International Convention (an organization of women pilots) held in Anchorage. She represented the San Fernando Valley Chapter.

'65 **Madeline Drnek Hamilton** has received her M.A. in religious studies from Loyola Marymount Univ. and is currently working as director of religious education at St. John Chrysostom Parish in Inglewood.

'65 **Michele Mayotte Kelly** is presently occupied with family, parish renewal, and community work in Virginia.

'65 **Mary Kennedy** is in her 20th year with the LAUSD teaching ceramics and calligraphy. She is also doing commission art work for galleries and stores.

'65 **Kathleen Baker McCambridge** is teaching English, history, and journalism at Byrd Jr. High and is the advisor for the school newspaper.

'66 **Susan Smernoff Abler** enjoys living near Washington, D.C. and is involved in the liturgy planning at her church.

'66 **Marilyn Ard Cameron** works in pediatrics at Simi Valley Adventist Hospital. At Christmas time you can find her in the midst of trees at her Choose and Cut Christmas Tree farms in Simi Valley and Thousand Oaks.

'66 **Marilyn Spaw Krock** works on the Archdiocesan Preschool Advisory Board promoting religion readiness education for all preschool age children.

'68 **Barbara Benefiel**, who is halfway through the graduate psychology program at Antioch Univ., hopes to eventually obtain a license as a marriage, family and child counselor.

'68 **Anne Marie Clark** opened her own graphic design business in June of 1983.

'69 **Kitty Kent Garvey** is associated with her brother in the construction business in the San Gabriel Valley.

'69 **Catherine Hatch Lisle** completed the M.S. in nursing at Oklahoma Univ. while continuing to teach at Eastern Oklahoma State College.

'69 **Carol McGarry**, mother of two, has just taken a position as supervisor of reservation training for a new airline, Pride Air.

'70 **Joan Wright De Freece** is returning to school to obtain her M.A. in counseling/psychology.

'70 **Carol McCoppin Park** is active in her parish community of La Jolla as vice-president of the Board of Education.

'70 **Veronica Wendell**, while teaching a course designed to develop intuition and creativity, is also forming a publishing company.

'72 **Jackie O'Conner Dollar** is the Director of a Head Start program in Napa Valley.

'72 **Nueda Bernabe Heibler** is enjoying her leisure time by developing a number of interesting hobbies which include calligraphy and sailplane gliding.

'72 **Sharon McBride Valente** presented several lectures at the International Assoc. of Suicide Prevention in Vienna this summer. Her article "Suicide in Hospitalized Children" has been published.



## The Day We Found The Mount 1929

*I am one of the Charter members. We never had classes up at the Mount, but I will recall an incident of our early days.*

*We had the name Mount Saint Mary's in those early days but we had some difficulty in finding a mountain upon which to build.*

*I drove the Sisters up many hills and mountains without success. Then one day we turned off of Sepulveda Boulevard and drove up over a dirt road. We met a man walking and stopped to ask directions. As we drove on, Sister Dolorosa said "That man had one blue eye and one brown eye. There is an old tradition that says that to meet a person like that is an omen of good luck." Well it was a good omen; that was the day we found our Mount.*

Lillian May Evans '29

'73 **Donna Veilleux Koeppel** opened a new medical-psychiatric facility called Davis Pavilion in Denver.

'73 **Liz Rohrs Wray** is a clinical specialist with a thoracic surgery group and guest lectures for the Santa Rosa Jr. College nursing program.

'74 **Kathryn Knemeyer Gasperini** is leaving the 82nd Airborne Nurses for a new assignment at Fort Leavenworth. She and her family are planning to visit Janet Fisher Petersen '74 and family en route.

'74 **Lucianne Magner** spent her summer relaxing in Europe after completing her M.S. degree and pediatric clinical nurse specialist program at UCLA.

'74 **Kathy Malarkey Young** has just completed the Women's Health Care Nurse Practitioner course at Harbor-UCLA Medical Center. She is now the only family planning nurse practitioner in the Flathead Valley, near Glacier National Park.

'75 **Ilana Miller**, on a break from teaching junior high in Gardena, went to Oxford on a UC Berkeley extension course and to Israel to visit friends.

'75 **Carol Neel** and Mark Wallerstein '81 co-authored a book entitled "A Pocket Guide to Medical-Surgical Nursing."

'75 **Sheila O'Callahan Notah** has spent the last 8 years in various jobs, including administrative duties at IBM, and managing a small computer firm. But now since her move to a small town in Illinois, she enjoys just being a wife and mother.

'76 **Rita Lara Bouchard** completed her term of duty with the Navy and has just graduated from UCLA with her M.S. in pediatric nursing.

'76 **Ann Gleason Grover** has been decorated with the meritorious Service Medal at Barksdale Air Force Base, LA. This medal is awarded specifically for outstanding non-combat meritorious achievement of service to the U.S. She serves as an information systems officer with the 46th Information Systems Group.

'76 **Dorothy Caruso Herman** has been directing a Hospice in the Home Program in Glendale for the past five years. She will soon be receiving her Ph.D. from Columbia Pacific Univ.

'77 **Mary Barich Byers** works for Travensol Laboratories as a western regional nurse manager in their home care division.

'77 **Pamela Kennedy Caugherty** and her husband bought a house in Midland Park, N.J., and she commutes to New York City to work as an editor for Holt, Rinehart and Winston.

'77 **Barbara Stout** has joined the Air Force Reserve as a flight nurse.

'78 **Paula Athan Griego** is currently working as a critical nurse in Intensive Care and as a volunteer CPR instructor.

'78 **Marilyn White Lewis** bought a Cessna 172 and flew to Florida and back.

'78 **Evan Casserly McCabe**, after graduating from UCLA with an M.S. in cardiovascular nursing, has opened a nursing consultant business focusing on the educational needs and psychological counseling of cardiac patients.

'78 **Mary Maggio Rudolph** works as an Ob-gyn nurse practitioner at the Palo Alto Medical Foundation.

'79 **Amy O. Dario** is a photographer and is shooting everything in sight, particularly, stills for Einzing Photos in New York and Cherkes/Moffat Photos in Los Angeles. She has also started working with videos and lasers.

'79 **Margaret Ellen Frankel** is working at children's Hospital in the Bone-marrow transplant unit and does guest lectures at the UCLA School of Nursing.

'79 **Vickie Gardner Ghent** worked in pediatrics for five years and has now changed to the Maternity floor and teaches prenatal classes at Little Company of Mary Hospital.

'79 **Suzan Starr-Woznicki** is an account executive at Pacific Review Services in their health care cost containment program.

'80 **Teresa Courville** works at Brotman Memorial Hospital and part-time at Children's Hospital. She is a member of St. Philips Choir.

'80 **Lorrayne Lay** completed her M.A. degree in counseling psychology and is currently a Ph.D. candidate at UCLA.

'80 **Clare Teen Knapp Perron** was recently promoted to Assistant Departments Administrator at the Granada Hills Kaiser Outlying Clinic.

'81 **Pamela Rampick** has been hired as the Director of Physical Therapy at a small hospital in South El Monte. She has traveled in her spare time to Paris and Hawaii.

'81 **Bertha Salazar** graduated from the Chalon Campus this past June with a B.A. in diversified education.

'82 **Sherry Wilson Cline** and her husband are both employed at Downey Community Hospital as registered nurses.

'82 **D Yolanda Theresa Nino**, while working at Cigma hospital as a physical therapy assistant, is completing her studies toward her B.A. in physical therapy at CSU Northridge.

'83 **Monica Nichols** completed the M.A. in social work at UC Berkeley and has been specializing in social agency management and gerontology.

'84 **Kathleen Dainko**, now a registered nurse, loves her job in the neonatal intensive care unit at Irvine Medical Center.

'84 **Evelyn Perez**, an English major, has been doing a bit of free-lance writing for a travel company.



MSMC ARCHIVES

*Groundbreaking for lecture hall and classroom building, Doheny, 1964. Then: college president Sister Rebecca, Auxiliary Bishop Timothy Manning, CSJ provincial Sister Josephine.*



MSMC ARCHIVES ROTHSCCHILD

*First students at Building No. 7, Chester Place, c1962.*

### By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their husbands at the birth of their children:

- '68 Daniel Fernando to Kathleen Villar Jacinto, 3rd child, 2nd son
- '70 Marial to Sheila Cantwell, 3rd child, 1st daughter
- '72 Robert Edmund to Kathleen Splane Wesley, 2nd child, 1st son
- '77 Brooke Frances to Diane Ormsby Carter, 1st child
- '80 Robert Benjamin to Grace Maggaz Pedigo, 1st child
- '81 Catherine Elizabeth to Barbara Heim Bridge

### Requiescant

The prayers of the Alumnae are asked for the repose of the souls of:

- '31 the husband of Annetta McCann O'Malley
- '46 the mother of Lyla Burrows Goodale
- '48 the father of Maribeth Harvey Lillywhite and the grandfather of Elaine Lillywhite Garrett '76
- '50 Mary J. Turner
- '51 the mother of Katherine Ashe Armstrong
- '52 the mother of Dolores Dawn Cobb Berry
- '53 the mother of Maria Martinez Bolster
- '53 the mother of Callie Orfanos Matheopoulos
- '57 the father of Sheila Thornton
- '58 the mother of Dolores Schock
- '61 the father of Mary Beth Weber Smith
- '68 the father of Mary Maloney Connor
- '69 the son of Mary Goodwin Vanis
- '75 the father of April Trotter Cabori
- '82 Ellen Gabel Proyouis

Msgr. Benjamin Hawkes, counselor to the MSMC president and vicar general of the Los Angeles archdiocese

Jose Drudis-Biada, artist, friend and benefactor whose paintings reside permanently in the Drudis-Biada art building & gallery, Chalon campus

They have been enrolled in the Jesuit Seminary Association.

### Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

- '65 Carole Rounds Bridges to Francisco Peccorini
- '80 Jeanine P. Lee to Joseph Marciano, Jr.
- '81 Susan Bailey to Steven Silgailis

### Lost Alumnae

- '38 Helen Parmer
- '47 Marie Theresa Durazzo Wells
- '48 Margaret Meehan Reveles
- '50 Claire Roach
- '53 Patricia Bollig Seymour
- '56 Tonia DeBellis Fullenwider
- '59 Ann Lee Allen
- '63 Sylvia Caffrey
- '64 Kristina Holmes Altenau
- '66 Mary Harris McCormick
- '69D Eleanor Vargas
- '72 Mary Louise Maywether
- '74 Kyung Ahn
- '75 Ramona Kan
- '79D Anna Marie Visco
- '80D Harriet J. Day
- '80 Leslie Moore Purcell
- '83D Elena M. Adler
- '83D Delores A. Sublett
- '83 Hayede Raean

Dear Alums,

Perhaps you have met or learned the addresses or phone numbers of the alumnae on the above list, or some of the lost alumnae mentioned in previous issues of this magazine. Very few have been located. A note or a phone call from you with some information would be appreciated by—Jeanne Ruiz (Lost Alumnae Files)

Note: When sending information for Classics and/or Vital Statistics, please be specific—include names of husbands, babies, organizations, etc.

*Assistant director of admissions, Bernadette Gonzague Robert 'D77, was the Mount reeruitter for Lt. J.G. Ann Albertoni '83, Navy nurse who has been commissioned and heading for Okinawa, as of early December. Bernadette currently coordinates the alumnae admissions network.*





**Mount St. Mary's receives \$250,000 from the Fritz B. Burns Foundation. William H. Hannon, chairman of the board, Burns Foundation; Sister Magdalen, college president; and Joe Rawlinson, trustee of the Burns Foundation. This gift will go toward the Fritz Burns House, as part of the new residence on the Chalon Campus.**

## Our History in Print



**Sister Germaine**

*The History of Mount St. Mary's College, 1925–1975* has just been published by Vantage Press as part of the 60th anniversary of the Mount. It develops the story of the college from its first class of 25 students to the present institution with two campuses.

Sister Cecilia Louise Moore, president, suggested the project in 1968 to Sister Mary Germaine McNeil who worked part-time on research and writing during the ensuing years. Many alumnae will discover their names and activities amply chronicled. Three sections of photographs and the picture of each president provide a pictorial survey.

The Mount archives produced a great bulk of material. The writings and scrapbooks of Sisters M. Dolorosa, Agnes Bernard and Marie de Lourdes filled in the early decades, supplemented by documents in the Carondelet generalate and provincial archives. Beginning in 1945, the Mount's newspaper, *The View*, became a rich source of material, along with an immense quantity of newspaper clippings.

Copies are available from the MSMC Bookstore, 12001 Chalon Road, Los Angeles, 90049. The cost is \$15 per copy (including tax), plus \$1.50 for postage and handling.



## Leadership

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Sister Cecilia Louise Moore,  
*Chairman*  
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Sister Magdalen Coughlin  
Charles F. Bannan  
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Sister Catherine Marie Kreta  
Most Reverend William J. Levada  
Sister Kathleen Mary McCarthy  
J. Thomas McCarthy  
David L. McIntyre

Frank R. Moothart  
Sister Judith S. Murphy  
Rosemary Park  
Sister Mary Allen Rosholt  
Marjorie D. Wagner  
Sister Mary Williams  
Sister Barbara Joseph Wilson

*Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.*

### Regents Council

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Barbara B. Sullivan  
John P. Sullivan  
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Julia D. Thomas  
Celia Gonzales Torres  
J. R. Vaughan  
C. J. Ver Hagen  
Dorothy Lieb Von der Ahe  
Maryanne Weiss  
Noreen Zapanta

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Martin J. Burke  
Peter H. Dailey  
Thomas A. Emmet  
Richard M. Ferry  
Lynda Fluent  
Martin Gang  
Shirley Hufstедler  
William T. Huston

Harvey Korman  
Edward Landry  
Suzanne Mayer Mackel  
Albert C. Martin  
Cyril C. Nigg  
Joan Palevsky  
Edward J. Spillane

## A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Year of Graduation \_\_\_\_\_

Name of High School \_\_\_\_\_

Name of College (if transfer candidate) \_\_\_\_\_

Area of Academic Interest \_\_\_\_\_

Alumna Name (please print) \_\_\_\_\_



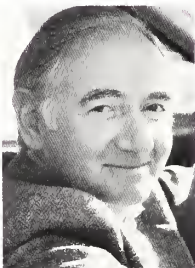
## RUSHING UP ON SHAKESPEARE

A Shakespearean residency initiates the Humanities benefits coming from the NEH challenge grant which alumnae, parents, and other friends of the college have been matching over the past two years.

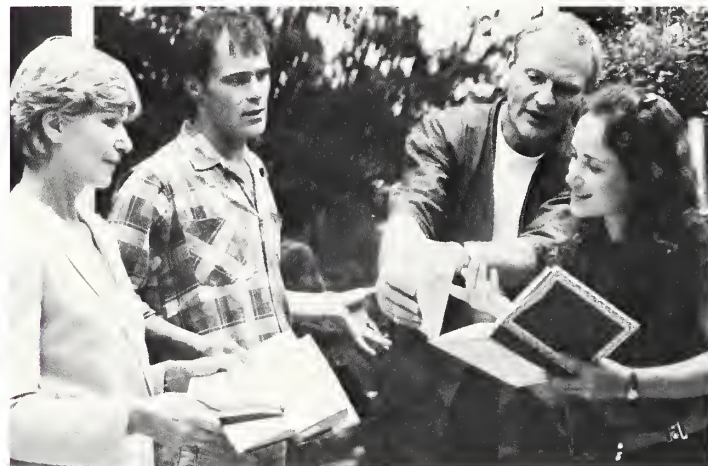
Five actors and actresses from the Royal Shakespeare and London Theatre will spend the week of Nov. 11 at the college. In addition to five evening productions, the troupe will be remembered as guest lecturers in classes ranging from psychology to nursing. Evening performances will lead off with "King Lear."

On Saturday morning, Nov. 16, high school English and drama teachers and students will participate in a Shakespeare workshop. That afternoon, alumnae who were English majors will gather for readings and interpretations; and the week will culminate with a fund-raising reception, performance, and Renaissance dinner.

During the residency, members of the group will be around campus for informal interaction with students and faculty.

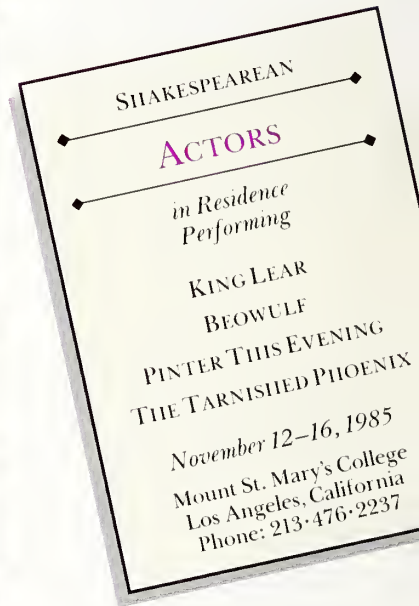


With a Globe theater to keep the memories alive—Christine Pesci, business major; Father George O'Brien, English chairman and college liaison with Shakespearean ACTER, The Alliance for Creative Theatre, Education & Research; and English majors Anne Wassenaar and Rose Kerr.



SISTER ANNE MARIE

ALLIANCE FOR CREATIVE THEATRE, EDUCATION & RESEARCH



The players, at lower left, all of whom studied at the Royal Academy of Dramatic Art in London—

John Burgess, besides Shakespearean productions, has appeared in such modern works and films as "Give my regards to Broad Street" and "Sakharev."

Sheila Allen has had major roles in fourteen Shakespearean and a dozen modern plays. She also wrote and acted in "Portrait of Sarah Siddons" for BBC television.

David Rintoul has toured with both Scottish and English companies, starring in musicals and dramatic theatre. He toured the United States with the Old Vic's productions of "Candida" and "Macbeth."

Julian Glover has had leading roles in over twenty Shakespearean productions. Among the dozen films in which he has appeared are such familiar titles as "Tom Jones," "Nicholas and Alexandra," and "Star Wars—The Empire Strikes Back."

Pippa Guard, after winning honors at the Royal Academy, went immediately into the Royal Shakespeare Company. She has had numerous starring roles in British television, including the title role in "The Country Day of an Edwardian Lady."